

| Code | Movement - English   | Movement - Pinyin   | Errors for Deduction  | Points |
|------|--|---|---|--------|
| 01   | Fist   | Quán  | Face of fist uneven.<br>The thumb is not pressing on the second segment of the middle finger.   | -0.1   |
| 02   | Palm   | Zhǎng   | Four fingers not straight and held together.<br>Thumb is not bent and held in tightly.  | -0.1   |
| 03   | Hook   | Gōu Shǒu  | The five fingers are not pinched together.<br>Wrist not hooked completely.  | -0.1   |
| 04   | Sword Fingers  | Jiàn Zhǐ  | Index finger and middle finger not kept straight and together.<br>Thumb not pressing on the ring finger and little finger.  | -0.1   |
| 10   | Grasp the foot and bring it to head level with the leg held vertically while remaining standing;<br>Side kick up to catch the foot at head level with the leg held vertically while remaining standing | Bǎn Jiǎo Cháo Tiān Zhí Lì;<br>Cè Tī Bào Jiǎo Zhí Lì   | Supporting leg bent.<br>Raised leg bent.  | -0.1   |
| 11   | Back kick and hold the leg vertically while remaining standing   | Hòu Tī Bào Jiǎo Zhí Lì  | Torso leaning forward more than 45 degrees.   | -0.1   |
| 12   | Backward balance   | Yǎng Shēn Píng Héng   | The raised leg is held below horizontal level.  | -0.1   |
| 13   | Balance with arms spread sideways  | Shí Zì Píng Héng  | The torso is below horizontal level.<br>Supporting leg bent.  | -0.1   |
| 14   | Rear Cross-legged Balance;<br>Front Cross Legged Balance   | Kòu Tuǐ Píng Héng;<br>Pán Tuǐ Píng Héng   | Thigh of supporting leg is not at horizontal level.   | -0.1   |
| 15   | Sideways Leaning Balance;<br>Exploring the Ocean Balance   | Cè Shēn Píng Héng;<br>Tàn Hǎi Píng Héng   | Supporting leg bent.<br>Raised leg bent.  | -0.1   |
| 16   | Gazing at the Moon Balance   | Wàng Yuè Píng Héng  | Torso held higher than 45 degrees above horizontal level.<br>Waist not twisted toward the rear in the direction of the supporting leg.<br>Surface of the foot of the raised bent leg not extended flat. | -0.1   |
| 20   | Front sweep  | Qián Sǎo Tuǐ  | The thigh of supporting leg is above horizontal level.<br>The sole of sweeping foot leaves the ground after making contact for the sweeping action.<br>Sweeping leg obviously bent 45° or more.         | -0.1   |
| 21   | Back sweep   | Hòu Sǎo Tuǐ   | The sole of sweeping foot leaves the ground after making contact for the sweeping action.<br>Sweeping leg obviously bent 45° or more.   | -0.1   |
| 22   | Falling Front split  | Diē Shù Chā   | The sole of the front foot turns inward and touches the ground.<br>Rear leg obviously bent 45° or more.   | -0.1   |
| 23   | Snap/Spring Kick;<br>Heel Push Kick;<br>Sidekick with sole   | Tàn Tuǐ;<br>Dēng Tuǐ;<br>Chuài Tuǐ  | The kicking leg does not transition from obviously bent (45° or more) to completely straight.   | -0.1   |
| 24   | Front Stretch Kick;<br>Side Stretch Kick   | Zhèng Tī Tuǐ;<br>Cè Tī Tuǐ  | Knee/s bent at the apex of the kick.<br>Heel of supporting leg off the floor.   | -0.1   |
| 25   | Inward Slap Kick;<br>Lotus Slap Kick;<br>Front Slap Kick   | Lǐ Hé Pāi Jiǎo;<br>Bǎi Lián Pāi Jiǎo;<br>Dǎn Pāi Jiǎo   | Toes of slapped foot below shoulder height.<br>Slap missed and/or inaudible.  | -0.1   |
| 26   | Single Knee Raised Position  | Tí Xī Dú Lì   | Raised knee below waist level.<br>Raised foots toes not pointed and hooking inwards.  | -0.1   |
| 30   | Jumping Front Slap Kick;<br>Jumping Slant Kick;<br>Jumping Double Front Slap Kick;<br>Tornado Kick;<br>Lotus Kick  | Téng Kōng Fēi Jiǎo;<br>Téng Kōng Xié Fēi Jiǎo;<br>Téng Kōng Shuāng Fēi Jiǎo;<br>Xuàn Fēng Jiǎo;<br>Téng Kōng Bǎi Lián | Toes of slapped foot below shoulder height.<br>Slap missed and/or inaudible.  | -0.1   |
| 31   | Jumping front stretch kick   | Téng Kōng Zhèng Tī Tuǐ  | Hanging leg bent at the apex of the kick.   | -0.1   |
| 32   | Aerial Cartwheel;<br>Aerial Catwheel Twist 360   | Cè Kōng Fān;<br>Cè Kōng Fān Zhuǎn Tī  | Leg(s) obviously bent 45° or more while in the air.   | -0.1   |
| 33   | Butterfly;<br>Butterfly Twist  | Xuànzi;<br>Xuàn Zì Zhuǎn Tī   | Angle of the torso is 45° or above during the twist.<br>Leg/s obviously bent 45° or more while in the air.  | -0.1   |
| 34   | Jumping Snap/Spring Kick;<br>Jumping Heel Push Kick  | Téng Kōng Jiàn Tàn;<br>Téng Kōng Dēng Tuǐ   | Snap/Spring (pushing) leg does not transition from obviously bent (45° or more) to completely straight.<br>Snap/Spring (pushing) leg below horizontal level.  | -0.1   |

| Code | Movement - English            | Movement - Pinyin | Errors for Deduction  | Points |
|------|-------------------------------|-------------------|---|--------|
| 50   | Bow stance                    | Gōng Bù           | The knee of the front leg is not above the instep.<br>The thigh of the bending (front) leg is not parallel to the ground.<br>Any portion of the sole of the rear leg obviously off the floor.<br>The rear foot is not hooked inwards with the toes pointing obliquely forwards. | -0.1   |
| 51   | Horse stance                  | Mǎ Bù             | Thighs not horizontal.<br>The distance between the inner portions of the two feet is narrower than performers shoulder width.<br>Knee/s buckling inwards.<br>The heel/s raised off the ground.<br>Toes of foot/feet pointing outward 45° degrees or more.                       | -0.1   |
| 52   | Empty stance                  | Xū Bù             | Thigh of squatting leg is not parallel to the ground.<br>The heel of supporting foot is raised off the ground.  | -0.1   |
| 53   | Drop stance                   | Pū Bù             | The back of the thigh of the squatting leg is not in contact with the calf.<br>The extended leg is not completely straight.<br>Extended legs foot is not turned inwards with the sole completely flat on the ground.  | -0.1   |
| 54   | Cross-Legged Crouching Stance | Xiē Bù            | The two legs are not crossed.<br>The buttocks are not in contact with the calf of the sitting leg.  | -0.1   |
| 58   | Cross-Legged Sitting          | Zuò Pán           | Neither one of the buttocks are in contact with the floor.<br>Neither one of the feet is in contact with the floor.   | -0.1   |

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|------|---|--|--|--------|
| 01   | Fist  | Quán   | Face of fist uneven.<br>The thumb is not pressing on the second segment of the middle finger.  | -0.1   |
| 02   | Tiger's Claw  | Hǔ Zhǎo  | Five fingers not separated with the first and second joints of each finger not hooked and flexed.<br>Center of the palm not pressed out.   | -0.1   |
| 03   | Crane's Beak  | Hè Zuǐ   | Five Fingers not pinched together.<br>Wrist flexed (bent) when striking.   | -0.1   |
| 04   | Single Finger Palm  | Dān Zhǐ Zhǎng  | Index finger not straight.<br>The other 4 fingers not tightly bent/hooked.   | -0.1   |
| 20   | Front sweep   | Qián Sǎo Tuǐ   | The thigh of supporting leg is above horizontal level.<br>The sole of sweeping foot leaves the ground after making contact for the sweeping action.<br>Sweeping leg obviously bent 45° or more.  | -0.1   |
| 23   | Horizontal Stamping Kick;<br>Heel Push Kick;<br>Tiger Tail Kick | Héng Cǎi Tuǐ;<br>Dēng Tuǐ;<br>Hǔ Wěi Tuǐ                     | The kicking leg does not transition from obviously bent (45° or more) to completely straight.  | -0.1   |
| 25   | Turning Back Crescent Kick                                      | Zhuǎn Shēn Hòu Bǎi Tuǐ                                       | Kicking leg bent.<br>Toes of the kicking leg do not exceed waist height.   | -0.1   |
| 26   | Single Knee Raised Position                                     | Tí Xī Dú Lì  | Raised knee below waist level.<br>Raised foot's toes not pointed and hooking inwards.  | -0.1   |
| 27   | Horizontal nail kick  | Héng Dīng Tuǐ  | The front (kicking) leg does not transition from bent (less than 45°) to completely straight.<br>The front (kicking) leg does not travel horizontally across to the opposite side of the body.<br>The toes of the kicking foot are not pulled back.  | -0.1   |
| 30   | Jumping Front Slap Kick;<br>Tornado Kick;<br>Lotus Kick         | Téng Kōng Fēi Jiǎo;<br>Xuàn Fēng Jiǎo;<br>Téng Kōng Bǎi Lián | Toes of the slapped foot or kicked leg are below shoulder level.<br>Slap missed and/or inaudible.  | -0.1   |
| 32   | Aerial Cartwheel  | Cè Kōng Fān  | Leg/s obviously bent 45° or more while in the air.   | -0.1   |
| 40   | Jumping inside kick to fall on side                             | Téng Kōng Pán Tuǐ 360  | Toes of the kicking leg do not exceed head level.  | -0.1   |
| 42   | Jumping double side kick  | Téng Kōng Shuāng Cè Chuài                                    | The legs are not held close together when kicked out and are obviously bent when kicked out.   | -0.1   |
| 50   | Bow stance  | Gōng Bù  | The thigh of the bending (front) leg is not held at a range from horizontal level to 45° degrees (excluding 45° degrees) above horizontal level.<br>The rear foot is not hooked inwards with the toes pointing obliquely forwards.<br>Any portion of the sole of the rear leg obviously off the floor. | -0.1   |
| 51   | Horse stance  | Mǎ Bù  | The thigh/s not held at a range from horizontal level to 45° degrees (excluding 45° degrees) above horizontal level.<br>The distance between the inner portions of the two feet is narrower than performers shoulder width.<br>Knee/s buckling inwards.<br>Heel/s raised off the ground.               | -0.1   |
| 52   | Empty stance  | Xū Bù  | The thigh of the supporting leg is not held at a range from horizontal level to 45° degrees (excluding 45° degrees) above horizontal level.<br>The heel of supporting foot is raised off the ground.   | -0.1   |
| 53   | Drop stance   | Pū Bù  | The back of the thigh of the squatting leg is not in contact with the calf.<br>The extended leg is not completely straight.<br>Extended leg's foot is not turned inwards with the sole completely flat on the ground.  | -0.1   |
| 55   | Butterfly stance  | Dié Bù   | The inner part of the shank/calf of the splayed leg/s is not fully in contact with the ground.<br>The inner part of the ankle/heel of the splayed leg/s is not fully in contact with the ground.   | -0.1   |
| 56   | Single kneeling stance  | Guì Bù   | The knee of the lower kneeling leg touches the ground.<br>The buttock does not sit fully on the shank/calf of the lower kneeling leg.  | -0.1   |
| 57   | Dragon riding stance  | Qí Lóng Bù   | The thigh of the front leg is not held at a range from horizontal level to 45° degrees (excluding 45° degrees) above horizontal level.<br>The knee of the back leg makes contact with the ground.  | -0.1   |

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| 01   | Fist   | Quán   | Face of fist uneven.<br>The thumb is not pressing on the second segment of the middle finger.  | -0.1   |
| 02   | Palm   | Zhǎng  | Four fingers not separated (excluding special techniques).<br>The fingers are straightened.<br>Tigers mouth not rounded (excluding special techniques).<br>The center of the palm not drawn in and rounded (excluding special techniques).   | -0.1   |
| 04   | Sword Fingers  | Jiàn Zhǐ   | Index finger and middle finger not kept straight and together.<br>Thumb not pressing on the ring finger and little finger.   | -0.1   |
| 05   | Hand Technique   |  | Elbow lifted.<br>Arm straight.<br>Armpit closed.   | -0.1   |
| 06   | Body Posture   |  | Head and body not aligned.<br>Shoulders hunched, rounded lower back, buttocks sticking out.<br>Shoulders shrugged.<br>Waist twisted.<br>Buttocks protruding.   | -0.1   |
| 17   | Forward Sole Kick with Low Step Balance  | Dìshì Qián Dēng Cǎi Jiǎo Píng Héng                           | The heel of the supporting leg is raised.<br>Kicking leg bent at knee.<br>The foot of the kicking leg is not turned outwards.  | -0.1   |
| 18   | Low Balance with Leg Stretched Forward   | Qián Jǔ Tuǐ Dī Shì Píng Héng                                 | Forward stretched leg bends and/or drops below horizontal level at any point during transition from standing to squatting.   | -0.1   |
| 19   | Low Balance with Leg Crossed Behind  | Hòu Chā Tuǐ Dī Shì Píng Héng                                 | The foot of the leg crossed behind the supporting leg makes contact with the ground.   | -0.1   |
| 22   | Hurdler's Split Position   | Diē Chā  | Front foot turns in and touches the carpet.<br>Angle between the two legs is 45° degrees or less.  | -0.1   |
| 23   | Parting Kick;<br>Heel kick   | Fēn Jiǎo;<br>Dēng Jiǎo                                       | Raised leg below horizontal level.<br>Raised leg is bent.  | -0.1   |
| 25   | Lotus Slap Kick;<br>Front Slap Kick  | Bǎi Lián Pāi Jiǎo;<br>Dān Pāi Jiǎo                           | Kicking leg bent when slapped.<br>Slap missed and/or inaudible.  | -0.1   |
| 26   | Single Knee Raised Position  | Tí Xī Dú Lì  | Raised knee lower than waist level.  | -0.1   |
| 30   | Jumping Front Slap Kick;<br>Tornado Kick;<br>Lotus Kick                        | Téng Kōng Fēi Jiǎo;<br>Xuàn Fēng Jiǎo;<br>Téng Kōng Bǎi Lián | Toes of the slapped foot are below shoulder level.<br>Slap missed and/or inaudible.  | -0.1   |
| 31   | Jumping Front Stretch Kick   | Téng Kōng Zhèng Tì Tuǐ                                       | Hanging leg bent at the apex of the kick.  | -0.1   |
| 50   | Bow Stance   | Gōng Bù  | Knee of front leg is not above the instep or in front of the toes.<br>The thigh of the bending (front) leg is not held at a range from horizontal level to 45° degrees (excluding 45° degrees) above horizontal level.<br>Any portion of the sole of the rear leg obviously off the floor.<br>The rear foot is not hooked inwards with the toes pointing obliquely forwards.<br>Knee of rear leg collapsed inwards passed the medial portion of the rear foot. | -0.1   |
| 51   | Horse Stance   | Mǎ Bù  | The thigh/s are not held at a range from horizontal level to 45° degrees (excluding 45° degrees) above horizontal level.<br>Knee/s collapsed inwards passed the medial portion of the foot/feet.   | -0.1   |
| 52   | Empty Stance   | Xū Bù  | Heel of front leg touches the floor.<br>Heel of supporting leg off the floor.<br>Knee and toes of supporting leg misaligned.   | -0.1   |
| 53   | Drop Stance  | Pū Bù  | Squatting leg is not in full squat with the back of the thigh in contact with the calf.<br>The extended leg is not completely straight.<br>Extended leg's foot is not hooked inwards with the sole completely flat on the ground.  | -0.1   |
| 59   | Advancing step; Backwards step;<br>Forward step; Follow-up step; Sideways step | Shàng Bù; Tui Bù; Jin Bù; Gēn Bù;<br>Cè Xíng Bù              | Knee and toes of supporting leg misaligned.<br>Foot is dragged when stepping (excluding special techniques).<br>Center of gravity rising and falling when stepping.<br>Foot is raised too high off the ground when stepping.   | -0.1   |

| Code | Movement - English   | Movement - Pinyin   | Errors for Deduction   | Points |
|------|--|---|--|--------|
| 60   | Straight Sword hooking parry and uppercut                        | Guà Jiàn, Liǎo Jiàn                                       | Straight sword and forearm are aligned.<br>No obvious vertical circle formed.  | -0.1   |
| 61   | Gripping the sword   | Wò Jiàn   | Any finger wraps around the top of the hand guard and touches the edge of the blade.   | -0.1   |
| 62   | Twining and wrapping the broadsword                              | Chán Tóu, Guǒ Nǎo   | The back of the broadsword blade is not kept close to the body when wrapping or twining.   | -0.1   |
| 63   | Outward Blocking, Inward Blocking with the Spear, Spear Thrust   | Lán Qiāng, Ná Qiāng, Zhā Qiāng                            | Spear head not travelling in a clearly defined arc.<br>Spear end protruding from grip (extending past rear grip).<br>The thrusting arm and the spear shaft do not form a straight line horizontally. | -0.1   |
| 64   | Horizontal Cudgel Windmill Waving with One Hand                  | Píng Lūn Gùn  | No obvious horizontal circle formed.   | -0.1   |
| 65   | Vertical figure 8 with spear or cudgel; Uppercut with both hands | LìWǔ Huā Qiāng; LìWǔ Huā Gùn; Shuāng Shǒu Tí Liǎo Huā Gùn | The spear/cudgel does not rotate in an obvious vertical plane.   | -0.1   |
| 66   | Throw and catch weapon   | Qì Xiè Pǎo Jiē  | Weapon caught in a hugging manner.<br>Failure to catch the straight sword/broadsword by the handle; the cudgel/spear shaft with a single hand.   | -0.1   |
| 67   | Cudgel Handle Planting   | Dǐng Gùn  | The end of the cudgel handle is not planted firmly on the ground.<br>The tip of the cudgel is below the athlete's head level.  | -0.1   |
| 68   | Straight Sword Enveloping  | Jiǎo Jiàn   | Tip of the straight sword not travelling in a clearly-defined circle.  | -0.1   |
| 70   | Loss of balance  |   | Torso sways.<br>Foot shuffles or skips.  | -0.1   |
| 71   | Loss of balance with additional support                          |   | Additional Support.  | -0.2   |
| 72   | Loss of balance with body fall                                   |   | Fall.  | -0.3   |
| 73   | Weapon deduction   |   | Weapon unintentionally makes contact with the floor.<br>Loss of grip.<br>Weapon strikes the body.<br>Weapon deforms.   | -0.1   |
| 74   | Weapon breaks  |   | Weapon broken.   | -0.2   |
| 75   | Weapon drop  |   | Weapon dropped on the floor.   | -0.3   |
| 76   | Weapon, ornament or clothing malfunction                         |   | Broad Sword Ribbon; Straight sword Tassel; Spear Tassel; Garment Item; Headwear dropped on the floor.<br>Broad Sword Ribbon; Straight sword Tassel; Soft Weapon entangles hand or body.              | -0.1   |
| 77   | Longtime balance   |   | Balance technique not maintained for at least 2 seconds.   | -0.1   |
| 78   | Out of bounds  |   | Any part of competitors body touches floor outside carpet boundary line.   | -0.1   |
| 79   | Movement Forgotten   |   | Unconventional pause, interruption, or chaotic movements due to lapse of memory.   | -0.1   |

| Code | Category                  | Deduction Content & Criteria  | Points      |
|------|---------------------------|---|-------------|
| 80   | Content                   | Missing/additional technique in compulsory routines.<br>Missing compulsory/mandatory technique in optional routines.<br>Altering part of a technique.<br>Self-created technique in Taiji type events - 0.20 will be deducted  | -0.1, - 0.2 |
| 81   | Content                   | Missing or additional step in a compulsory routine.   | -0.1        |
| 82   | Content                   | Missing or additional vocalization in a nanquan type compulsory routine.  | -0.2        |
| 83   | Structure and Composition | Obvious unmethodical pause: A static state (excluding balance techniques) which is held for longer than 3 seconds; During a Taijiquan or Taijijian there is an unmethodical pause prior to the execution of Degree of Difficulty technique, etc.                                | -0.1        |
| 84   | Structure and Composition | Averted directions: For Changquan type and Nanquan Type compulsory routines (including weapon routines), movements done in averted directions exceeding 45 degrees. For Taijiquan and Taijijian compulsory routines, movements done in averted directions exceeding 90 degrees. | -0.1        |
| 85   | Music                     | No music or music which includes vocals/lyrics in events requiring musical accompaniment.   | -0.5        |

## Events with Degree of Difficulty

| Level    | Degree | Score Range | Scoring Standard   |
|----------|--------|-------------|--|
| SUPERIOR | 1级     | 3.00 - 2.91 | Techniques are correct; exact method; sufficient strength; smooth and effective issuing of force; accurate focus of force; coordination between eyes, hands, bodywork and footwork; distinct rhythm; correct stylistic expression; good harmony between movement and accompanying music (where applicable).  |
|          | 2级     | 2.90 - 2.71 |  |
|          | 3级     | 2.70 - 2.51 |  |
| AVERAGE  | 4级     | 2.50 - 2.31 | Techniques are in general correct; generally exact method; generally sufficient strength; smooth and effective issuing of force in general; generally accurate focus of force; general coordination between eyes, hands, bodywork and footwork; distinct rhythm in general; correct stylistic expression in general; average harmony between movement and accompanying music (where applicable). |
|          | 5级     | 2.30 - 2.11 |  |
|          | 6级     | 2.10 - 1.91 |  |
| INFERIOR | 7级     | 1.90 - 1.61 | Techniques are incorrect; inexact method; insufficient strength; rough and ineffective issuing of force; inaccurate focus of force; lack of coordination between eyes, hands, bodywork and footwork; indistinct rhythm; incorrect and indistinct stylistic expression; poor harmony between movement and accompanying music (where applicable).  |
|          | 8级     | 1.60 - 1.31 |  |
|          | 9级     | 1.30 - 1.01 |  |

## Events without Degree of Difficulty

| Level    | Degree | Score Range | Scoring Standard   |
|----------|--------|-------------|--|
| SUPERIOR | 1级     | 5.00 - 4.81 | Techniques are correct; exact method; sufficient strength; smooth and effective issuing of force; accurate focus of force; coordination between eyes, hands, bodywork and footwork; distinct rhythm; correct stylistic expression; good harmony between movement and accompanying music (where applicable).  |
|          | 2级     | 4.80 - 4.51 |  |
|          | 3级     | 4.50 - 4.21 |  |
| AVERAGE  | 4级     | 4.20 - 3.81 | Techniques are in general correct; generally exact method; generally sufficient strength; smooth and effective issuing of force in general; generally accurate focus of force; general coordination between eyes, hands, bodywork and footwork; distinct rhythm in general; correct stylistic expression in general; average harmony between movement and accompanying music (where applicable). |
|          | 5级     | 3.80 - 3.41 |  |
|          | 6级     | 3.40 - 3.01 |  |
| INFERIOR | 7级     | 3.00 - 2.51 | Techniques are incorrect; inexact method; insufficient strength; rough and ineffective issuing of force; inaccurate focus of force; lack of coordination between eyes, hands, bodywork and footwork; indistinct rhythm; incorrect and indistinct stylistic expression; poor harmony between movement and accompanying music (where applicable).  |
|          | 8级     | 2.50 - 2.01 |  |
|          | 9级     | 2.00 - 1.51 |  |

| Code        | Difficulty Movement - English  | Difficulty Movement - Pinyin  | Non-Conformity Criteria  | Grade | Value |
|-------------|--|---|--|-------|-------|
| 111A        | Grasp the foot and bring it to head level with the leg held vertically while remaining standing    | Bān Tuǐ Cháo Tiān Zhí Lì  | Raised leg not completely vertical.  | A     | 0.2   |
| 112A        | Side kick up to catch the foot at head level with the leg held vertically while remaining standing | Cè Tī Bào Jiǎo Zhí Lì   | Raised leg not completely vertical.  | A     | 0.2   |
| 112C        | Back kick and hold leg vertical in standing position   | Hòu Tī Bào Jiǎo Zhí Lì  | Raised leg not completely vertical.<br>The hands are not grabbing the foot directly behind the shoulder.                                       | C     | 0.4   |
| 123A        | Backward balance   | Yǎng Shēn Píng Héng   | Torso held at 45° degrees or more above horizontal level.  | A     | 0.2   |
| 133B        | Balance with arms outspread  | Shí Zì Píng Héng  | Raised leg not completely vertical.  | B     | 0.3   |
| 153A        | Exploring the Ocean Balance  | Tàn Hǎi Píng Héng   | Angle formed between the two legs is smaller than 135° degrees.  | A     | 0.2   |
| 163A        | Gazing at the Moon Balance   | Wàng Yuè Píng Héng  | The rear (raised) leg's thigh is held at 45° degrees or less above horizontal level.   | A     | 0.2   |
| 244A        | Front sweep 540  | Qián Sǎo Tuǐ 540  | Incomplete rotation.   | A     | 0.2   |
| 244B        | Front sweep 900  | Qián Sǎo Tuǐ 900  | Incomplete rotation.   | B     | 0.3   |
| 312A        | Jumping Front Slap Kick<br>Jumping Slant Kick<br>Jumping Double Front Slap Kick                    | Téng Kōng Fēi Jiǎo<br>Téng Kōng Xié Fēi Jiǎo<br>Téng Kōng Shuāng Fēi Jiǎo | More than 4 steps before jumping.<br>Not executed in flight.<br>Foot slapped lower than horizontal level.                                      | A     | 0.2   |
| 312B        | Jumping front stretch kick   | Téng Kōng Zhèng Tī Tuǐ  | More than 4 steps before jumping.<br>Not executed in flight.<br>Toes of kicking leg do not touch the forehead.                                 | B     | 0.3   |
| 323A        | Tornado kick 360   | Xuàn Fēng Jiǎo 360  | More than 4 steps before jumping.<br>Not executed in the air.<br>Insufficient degree of rotation.<br>Foot slapped lower than horizontal level. | A     | 0.2   |
| 323B        | Tornado kick 540   | Xuàn Fēng Jiǎo 540  | More than 4 steps before jumping.<br>Not executed in the air.<br>Insufficient degree of rotation.<br>Foot slapped lower than horizontal level. | B     | 0.3   |
| 323C        | Tornado kick 720   | Xuàn Fēng Jiǎo 720  | More than 4 steps before jumping.<br>Not executed in the air.<br>Insufficient degree of rotation.<br>Foot slapped lower than horizontal level. | C     | 0.4   |
| 324A        | Lotus kick 360   | Téng Kōng Bǎi Lián 360  | More than 4 steps before jumping.<br>Not executed in the air.<br>Insufficient degree of rotation.<br>Foot slapped lower than horizontal level. | A     | 0.2   |
| 324B        | Lotus kick 540   | Téng Kōng Bǎi Lián 540  | More than 4 steps before jumping.<br>Not executed in the air.<br>Insufficient degree of rotation.<br>Foot slapped lower than horizontal level. | B     | 0.3   |
| 324C        | Lotus kick 720   | Téng Kōng Bǎi Lián 720  | More than 4 steps before jumping.<br>Not executed in the air.<br>Insufficient degree of rotation.<br>Foot slapped lower than horizontal level. | C     | 0.4   |
| 333A        | Butterfly  | Xuànzǐ  | More than 4 steps before jumping.<br>Not executed in flight.   | A     | 0.2   |
| 335A        | Aerial cartwheel   | Cè Kōng Fān   | More than 4 steps before jumping.<br>Not executed in flight.   | A     | 0.2   |
| 353B        | Butterfly twist 360  | Xuàn Zì Zhuǎn Tī 360  | More than 4 steps before jumping.<br>Incomplete rotation.<br>Not executed in flight.   | B     | 0.3   |
| 353C        | Butterfly 720  | Xuàn Zì Zhuǎn Tī 720  | More than 4 steps before jumping.<br>Incomplete rotation.<br>Not executed in flight.   | C     | 0.4   |
| 355B        | Aerial cartwheel twist 360   | Cè Kōng Fān Zhuǎn Tī 360  | More than 4 steps before jumping.<br>Incomplete rotation.<br>Not executed in flight.   | B     | 0.3   |
|             |  |   |  |       |       |
| Code        | Difficulty Connection - English  | Difficulty Connection - Pinyin  | Requirements   | Grade | Value |
| 244A + 6    | Front sweep 540 + sitting stance   | Qián Sǎo Tuǐ 540 + Zuò Pán  | Obvious pause before forming Zuò Pán (Cross-Legged Sitting).<br>The thighs are not crossed clearly.<br>Use of additional support.<br>Fall.     | A     | 0.1   |
| 312A + 335A | Jumping front slap kick + aerial cartwheel   | Téng Kōng Fēi Jiǎo + Cè Kōng Fān  | Exceeding 1 run-up step between the 2 jumping techniques.  | B     | 0.15  |



|             |  |   |   |   |      |
|-------------|--|---|---|---|------|
| 312A + 6    | Jumping front slap kick + sitting stance       | Téng Kōng Fēi Jiǎo + Zuò Pán              | Obvious pause before forming Zuò Pán (Cross-Legged Sitting).<br>The thighs are not crossed clearly.<br>Use of additional support.<br>Fall.                            | A | 0.1  |
| 312A + 9    | Throw weapon + jumping front slap kick + catch | Pǎo + Téngkōng Feijiao + Jiē              | The catch is unsuccessful, or the weapon is caught by the broadsword ribbon/straight sword tassel.  | A | 0.1  |
| 323A + 1    | Tornado kick 360 + horse stance                | Xuàn Fēng Jiǎo 360 + Mǎ Bù                | The feet land alternately (not simultaneously).<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall.   | A | 0.1  |
| 323A + 353C | Tornado kick 360 + butterfly twist 720         | Xuàn Fēng Jiǎo 360 + Xuàn Zǐ Zhuǎn Tī 720 | Exceeding 4 run-up step between the 2 jumping techniques.   | B | 0.15 |
| 323A + 3    | Tornado kick 360 + one knee raised             | Xuàn Fēng Jiǎo 360 + Tí Xī Dú Lì          | The kicking and slapped foot is not the single leg which is landed on.<br>When landing the foot shuffles or skips.<br>The foot of the raised knee touches the ground. | B | 0.15 |
| 323A + 4    | Tornado kick 360 + front split                 | Xuàn Fēng Jiǎo 360 + Diē Shù Chā          | The feet land alternately (not simultaneously).<br>Sliding into the splits.<br>Use of additional support.<br>Fall.  | A | 0.1  |
| 323A + 6    | Tornado kick 360 + sitting stance              | Xuàn Fēng Jiǎo 360 + Zuò Pán              | Legs not crossed.   | A | 0.1  |
| 323A + 9    | Throw weapon + tornado kick 360 + catch        | Pǎo + Xuàn Fēng Jiǎo 360 + Jiē            | Weapon drops to the floor.<br>Weapon is caught by only the flag or tassel.  | B | 0.15 |
| 323B + 1    | Tornado kick 540 + horse stance                | Xuàn Fēng Jiǎo 540 + Mǎ Bù                | The feet land alternately (not simultaneously).<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall.   | B | 0.15 |
| 323B + 3    | Tornado kick 540 + one knee raised             | Xuàn Fēng Jiǎo 540 + Tí Xī Dú Lì          | The kicking and slapped foot is not the single leg which is landed on.<br>When landing the foot shuffles or skips.<br>The foot of the raised knee touches the ground. | C | 0.2  |
| 323B + 4    | Tornado kick 540 + front split                 | Xuàn Fēng Jiǎo 540 + Diē Shù Chā          | The feet land alternately (not simultaneously).<br>Sliding into the splits.<br>Use of additional support.<br>Fall.  | B | 0.15 |
| 323C + 1    | Tornado kick 720 + horse stance                | Xuàn Fēng Jiǎo 720 + Mǎ Bù                | The feet land alternately (not simultaneously).<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall.   | C | 0.2  |
| 323C + 4    | Tornado kick 720 + front split                 | Xuàn Fēng Jiǎo 720 + Diē Shù Chā          | The feet land alternately (not simultaneously).<br>Sliding into the splits.<br>Use of additional support.<br>Fall.  | D | 0.25 |
| 324A + 1    | Lotus kick 360 + horse stance                  | Téng Kōng Bǎi Lián 360 + Mǎ Bù            | The feet land alternately (not simultaneously).<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall.   | A | 0.1  |
| 324A + 3    | Lotus kick 360 + one knee raised               | Téng Kōng Bǎi Lián 360 + Tí Xī Dú Lì      | The kicking and slapped foot is not the single leg which is landed on.<br>When landing the foot shuffles or skips.<br>The foot of the raised knee touches the ground. | B | 0.15 |
| 324A + 4    | Lotus kick 360 + front split                   | Téng Kōng Bǎi Lián 360 + Diē Shù Chā      | The feet land alternately (not simultaneously).<br>Sliding into the splits.<br>Use of additional support.<br>Fall.  | A | 0.1  |
| 324A + 6    | Lotus kick 360 + sitting stance                | Téng Kōng Bǎi Lián 360 + Zuò Pán ZP       | Obvious pause before forming Zuò Pán (Cross-Legged Sitting).<br>The thighs are not crossed clearly.<br>Use of additional support.<br>Fall.                            | A | 0.1  |
| 324A + 7    | Lotus kick 360 + bow stance                    | Téng Kōng Bǎi Lián 360 + Gōng Bù GB       | Both feet do not land at the same time.<br>Foot shuffles or skips.<br>Additional support or fall on the floor.  | A | 0.1  |
| 324A + 9    | Throw weapon + lotus kick 360 + catch          | Pǎo + Téng Kōng Bǎi Lián 360 + Jiē        | The catch is unsuccessful, or the weapon is caught by the broadsword ribbon/straight sword tassel.  | B | 0.15 |
| 324B + 0    | Jumping Lotus Kick 540 + Crouching Stance      | Téng Kōng Bǎi Lián 540 + Pū Bù            | The feet land alternately (not simultaneously).<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall.   | C | 0.2  |
| 324B + 1    | Lotus kick 540 + horse stance                  | Téng Kōng Bǎi Lián 540 + Mǎ Bù            | The feet land alternately (not simultaneously).<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall.   | B | 0.15 |

|                    |   |  |   |   |      |
|--------------------|---|--|---|---|------|
| <b>324B + 3</b>    | Lotus kick 540 + one knee raised          | Téng Kōng Bǎi Lián 540 + Tí Xī Dú Lì           | The kicking and slapped foot is not the single leg which is landed on.<br>When landing the foot shuffles or skips.<br>The foot of the raised knee touches the ground.   | C | 0.2  |
| <b>324C + 1</b>    | Lotus kick 720 + horse stance             | Téng Kōng Bǎi Lián 720 + Mǎ Bù                 | The feet land alternately (not simultaneously).<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall.   | D | 0.25 |
| <b>333A + 6</b>    | Butterfly + sitting stance                | Xuàn Zī + Zuò Pán                              | Obvious pause before forming Zuò Pán (Cross-Legged Sitting).<br>The thighs are not crossed clearly.<br>Use of additional support.<br>Fall.  | A | 0.1  |
| <b>333A + 244A</b> | Butterfly Kick + Front Sweep 540          | Xuànzi + Qián Sǎo Tuǐ 540                      | Obvious pause between the 2 techniques.   | B | 0.2  |
| <b>335A + 4</b>    | Aerial cartwheel + front split            | Cè Kōng Fān CKF + Diē Shù Chā                  | The feet land alternately (not simultaneously).<br>Sliding into the splits.<br>Use of additional support.<br>Fall.  | A | 0.1  |
| <b>353B + 323C</b> | Butterfly twist 360 + tornado kick 720    | Xuàn Zī Zhuǎn Tī XZZT 360 + Xuàn Fēng Jiǎo 720 | Exceeding 4 run-up step between the 2 jumping techniques.   | C | 0.2  |
| <b>353B + 4</b>    | Butterfly twist + front split             | Xuàn Zī Zhuǎn Tī XZZT + Diē Shù Chā            | The feet land alternately (not simultaneously).<br>Sliding into the splits.<br>Use of additional support.<br>Fall.  | A | 0.1  |
| <b>353C + 4</b>    | Butterfly 720 + front split               | Xuàn Zī Zhuǎn Tī XZZT 720 + Diē Shù Chā        | The feet land alternately (not simultaneously).<br>Sliding into the splits.<br>Use of additional support.<br>Fall.  | D | 0.25 |
| <b>445A + 9</b>    | Throw weapon + dive shoulder roll + catch | Pǎo + Qiǎng Bèi + Jiē                          | When performing Qiǎng Bèi (Forward Dive Roll), the hip/buttock, knee or single hand is not off the ground when catching the weapon.<br>The catch is unsuccessful, or the weapon is caught by the broadsword ribbon/straight sword tassel. | A | 0.1  |

| Code        | Difficulty Movement - English                | Difficulty Movement - Pinyin               | Non-Conformity Criteria   | Grade | Value |
|-------------|--|--|---|-------|-------|
| 244A        | Front sweep 540                              | Qián Sǎo Tuǐ 540                           | Insufficient degree of sweeping rotation.   | A     | 0.2   |
| 244B        | Front sweep 900                              | Qián Sǎo Tuǐ 900                           | Insufficient degree of sweeping rotation.   | B     | 0.3   |
| 312A        | Jumping front slap kick                      | Téng Kōng Fēi Jiǎo                         | Exceeding 2 run-up steps.<br>Not executed in the air.<br>Slapped foot lower than horizontal level.  | A     | 0.2   |
| 323A        | Tornado kick 360                             | Xuàn Fēng Jiǎo 360                         | Exceeding 4 run-up steps.<br>Not executed in the air.<br>Insufficient degree of rotation.<br>Slapped foot lower than horizontal level.                                | A     | 0.2   |
| 323B        | Tornado kick 540                             | Xuàn Fēng Jiǎo 540                         | Exceeding 4 run-up steps.<br>Not executed in the air.<br>Insufficient degree of rotation.<br>Slapped foot lower than horizontal level.                                | B     | 0.3   |
| 323C        | Tornado kick 720                             | Xuàn Fēng Jiǎo 720                         | Exceeding 4 run-up steps.<br>Not executed in the air.<br>Insufficient degree of rotation.<br>Slapped foot lower than horizontal level.                                | C     | 0.4   |
| 324A        | Lotus kick 360                               | Téng Kōng Bǎi Lián 360                     | Exceeding 4 run-up steps.<br>Not executed in the air.<br>Insufficient degree of rotation.<br>Slapped foot (Lotus Kick Leg) lower than horizontal level.               | A     | 0.2   |
| 324B        | Lotus kick 540                               | Téng Kōng Bǎi Lián 540                     | Exceeding 4 run-up steps.<br>Not executed in the air.<br>Insufficient degree of rotation.<br>Slapped foot (Lotus Kick Leg) lower than horizontal level.               | B     | 0.3   |
| 324C        | Lotus kick 720                               | Téng Kōng Bǎi Lián 720                     | Exceeding 4 run-up steps.<br>Not executed in the air.<br>Insufficient degree of rotation.<br>Slapped foot (Lotus Kick Leg) lower than horizontal level.               | C     | 0.4   |
| 335A        | Aerial Cartwheel                             | Cè Kōng Fān                                | Exceeding 2 run-up steps.<br>Not Executed in the air.   | A     | 0.2   |
| 346A        | No-Step Back Flip                            | Yuán Dì Hòu Kōng Fān                       | Foot shuffles prior to jump.<br>Use of hand for additional support when landing.  | A     | 0.2   |
| 346B        | Single Step Back Flip                        | Dǎn Tiào Hòu Kōng Fān                      | Exceeding 2 run-up steps.<br>Use of hand for additional support when landing.   | B     | 0.3   |
| 415A        | Jumping double side kick                     | Téng Kōng Shuāng Cè Chuài                  | Exceeding 4 run-up steps.<br>Legs below horizontal level when kicked out.   | A     | 0.2   |
| 423A        | Jumping cross legged kick to falling on side | Téng Kōng Pán Tuǐ 360 Cè Pū                | Exceeding 4 run-up steps.<br>Insufficient degree of rotation.   | A     | 0.2   |
| 447A        | Carp Kip-up                                  | Lǐ Yú Dǎ Tīng Zhí Lì                       | Hand or hands used on the floor for support or assistance.  | A     | 0.2   |
|             |  |  |   |       |       |
| Code        | Difficulty Connection - English              | Difficulty Connection - Pinyin             | Requirements  | Grade | Value |
| 312A + 3    | Jumping front slap kick + one knee raised    | Téng Kōng Fēi Jiǎo + Tí Xī Dú Lì           | The kicking/slapped foot is not the single leg which is landed on.<br>Foot shuffles or skips.<br>The foot of the raised knee touches the ground.                      | A     | 0.1   |
| 323A + 1    | Tornado Kick 360 + Horse Stance              | Xuàn Fēng Jiǎo 360 + Mǎ Bù                 | The feet land alternately (not simultaneously).<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall.   | A     | 0.1   |
| 323A + 2    | Tornado kick 360 + butterfly stance          | Xuàn Fēng Jiǎo 360 + Dié Bù                | The feet land alternately (not simultaneously).<br>Forming the butterfly stance only after landing.<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall. | A     | 0.1   |
| 323A + 312A | Tornado kick 360 + Jumping front slap kick   | Xuàn Fēng Jiǎo 360 + Téng Kōng Fēi Jiǎo    | Exceeding 2 run-up steps in between 2 jumps.  | A     | 0.1   |
| 323A + 346B | Tornado kick 360 + single foot back flip     | Xuàn Fēng Jiǎo 360 + Dǎn Tiào Hòu Kōng Fān | Exceeding 2 run-up steps in between 2 jumps.  | C     | 0.2   |
| 323A + 3    | Tornado kick 360 + one knee raised           | Xuàn Fēng Jiǎo 360 + Tí Xī Dú Lì           | The kicking/slapped foot is not the single leg which is landed on.<br>Foot shuffles or skips.<br>The foot of the raised knee touches the ground.                      | C     | 0.2   |

|           |   |                                      |   |   |      |
|-----------|---|--------------------------------------|---|---|------|
| 323B + 1  | Tornado kick 540 + horse stance           | Xuàn Fēng Jiǎo 540 + Mǎ Bù           | The feet land alternately (not simultaneously).<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall.   | B | 0.15 |
| 323B + 2  | Tornado kick 540 + butterfly stance       | Xuàn Fēng Jiǎo 540 + Dié Bù          | The feet land alternately (not simultaneously).<br>Forming the butterfly stance only after landing.<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall. | B | 0.15 |
| 323C + 1  | Tornado kick 720 + horse-riding stance    | Xuàn Fēng Jiǎo 720 + Mǎ Bù           | The feet land alternately (not simultaneously).<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall.   | D | 0.25 |
| 324A + 1  | Lotus kick 360 + horse stance             | Téng Kōng Bǎi Lián 360 + Mǎ Bù       | The feet land alternately (not simultaneously).<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall.   | A | 0.1  |
| 324A + 3  | Lotus kick 360 + one knee raised          | Téng Kōng Bǎi Lián 360 + Tí Xī Dú Lì | The kicking/slapped foot is not the single leg which is landed on.<br>Foot shuffles or skips.<br>The foot of the raised knee touches the ground.                      | C | 0.2  |
| 324B + 0  | Jumping Lotus Kick 540 + Crouching Stance | Téng Kōng Wài Bǎi Tuī 540 + Pū Bù    | The feet land alternately (not simultaneously).<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall.   | C | 0.2  |
| 324B + 1  | Jumping Lotus Kick 540 + Horse Stance     | Téng Kōng Wài Bǎi Tuī 540 + Mǎ Bù    | The feet land alternately (not simultaneously).<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall.   | B | 0.15 |
| 324C + 1  | Lotus kick 720 + horse-riding stance      | Téng Kōng Bǎi Lián 720 + Mǎ Bù       | The feet land alternately (not simultaneously).<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall.   | D | 0.25 |
| 335A + 10 | Aerial Cartwheel + Scissor Position       | Cè Kōng Fān + Jiǎn Shì               | The feet land alternately (not simultaneously).<br>Additional Support.<br>Fall.   | A | 0.1  |
| 346A + 2  | Stationary back flip to butterfly stance  | Yuán Dì Hòu Kōng Fān + Dié Bù        | The feet land alternately (not simultaneously).<br>Forming the butterfly stance only after landing.<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall. | A | 0.1  |
| 346B + 2  | Single-step back flip to butterfly stance | Dān Tiào Hòu Kōng Fān + Dié Bù       | The feet land alternately (not simultaneously).<br>Forming the butterfly stance only after landing.<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall. | B | 0.15 |
| 346B + 11 | Single Step Back Flip + Scorpion Stance   | Dān Tiào Hòu Kōng Fān + Xiē Shì      | Hand and foot landing alternately (not simultaneously).<br>Rear raised Leg touches the floor.<br>Use of additional support.<br>Fall.                                  | C | 0.2  |
| 447A + 2  | Carp Kip-Up + Butterfly Stance            | Lǐ Yú Dǎ Tíng + Dié Bù               | The feet land alternately (not simultaneously).<br>Forming the butterfly stance only after landing.<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall. | B | 0.15 |

| Code        | Difficulty Movement - English   | Difficulty Movement - Pinyin                           | Non-Conformity Criteria   | Grade | Value |
|-------------|---|--|---|-------|-------|
| 142A        | Forward Sole Kick with Low Step Balance                                       | Dīshì Qián Dēng Cǎi Jiǎo Píng Héng                     | Thigh of the supporting leg is above horizontal level.<br>Foot of the extended leg touches the floor.   | A     | 0.2   |
| 143A        | Low balance with leg stretched forward  | Qián Jǔ Tuǐ Dī Shì Píng Héng                           | Thigh of the supporting leg is above horizontal level.<br>Hand on supporting leg.   | A     | 0.2   |
| 143B        | Low balance with leg inserted behind  | Hòu Chā Tuǐ Dī Shì Píng Héng                           | Thigh of the supporting leg is above horizontal level.<br>Hand on supporting leg.   | B     | 0.3   |
| 212A        | Parting kick, Heel kick   | Fēn Jiǎo, Dēng Jiǎo                                    | Heel of the kicking leg is below shoulder level.  | A     | 0.2   |
| 312A        | Jumping front slap kick   | Téng Kōng Fēi Jiǎo                                     | Exceeding 1 run-up step.<br>Not executed in the air.<br>Slapped foot lower than horizontal level.   | A     | 0.2   |
| 312B        | Jumping front stretch kick  | Téng Kōng Zhēng Tī Tuǐ                                 | Exceeding 1 run-up step.<br>Not executed in the air.  | B     | 0.3   |
| 323A        | Tornado Kick 180  | Xuàn Fēng Jiǎo 180                                     | Exceeding 1 run-up step.<br>Not Executed in the air.<br>Insufficient degree of rotation.<br>Slapped foot lower than horizontal level.   | A     | 0.2   |
| 323B        | Tornado kick 360  | Xuàn Fēng Jiǎo 360                                     | Exceeding 1 run-up step.<br>Not executed in the air.<br>Insufficient degree of rotation.<br>Slapped foot lower than horizontal level.   | B     | 0.3   |
| 323C        | Tornado kick 540  | Xuàn Fēng Jiǎo 540                                     | Exceeding 1 run-up step.<br>Not executed in the air.<br>Insufficient degree of rotation.<br>Slapped foot lower than horizontal level.   | C     | 0.4   |
| 324B        | Lotus kick 360  | Téng Kōng Bǎi Lián 360                                 | Exceeding 1 run-up step.<br>Not executed in the air.<br>Insufficient degree of rotation.<br>Slapped foot lower than horizontal level.   | B     | 0.3   |
| 324C        | Lotus kick 540  | Téng Kōng Bǎi Lián 540                                 | Exceeding 1 run-up step.<br>Not executed in the air.<br>Insufficient degree of rotation.<br>Slapped foot lower than horizontal level.   | C     | 0.4   |
| 324C        | Jumping Lotus Kick 450 - Female Athletes Only                                 | Téng Kōng Bǎi Lián 450                                 | Exceeding 1 run-up step.<br>Not executed in the air.<br>Insufficient degree of rotation.<br>Slapped foot lower than horizontal level.   | C     | 0.4   |
|             |   |  |   |       |       |
| Code        | Difficulty Connection - English   | Difficulty Connection - Pinyin                         | Requirements  | Grade | Value |
| 142A + 3    | Low stepping on kick forward + 180 turn + Single Raised-Knee Stance           | Dī Shì Qián Dēng Cǎi Jiǎo + Zhuǎn 180 + Tí Xī Dú Lì    | During the transition, the torso sways.<br>Insufficient degree of rotation.<br>The knee dips below horizontal level during the connection transition.<br>The foot of the raised knee touches the ground.<br>Foot shuffles or skips during the single knee raised. | A     | 0.1   |
| 143A + 3    | Low balance with leg stretched forward + 180 turn + Single Raised-Knee Stance | Qián Jǔ Tuǐ Dī Shì Píng Héng + Zhuǎn 180 + Tí Xī Dú Lì | During the transition, the torso sways.<br>Insufficient degree of rotation.<br>The knee dips below horizontal level during the connection transition.<br>The foot of the raised knee touches the ground.<br>Foot shuffles or skips during the single knee raised. | A     | 0.1   |
| 143A + 212A | Low Balance with Leg Stretched Forward + Heel Kick/Parting Kick               | Qián Jǔ Tuǐ Dī Shì Píng Héng + Dēng Jiǎo / Fēn Jiǎo    | During the transition the torso sways.<br>Supporting foot shuffles or skips.<br>Foot of the raised leg makes contact with the floor.  | A     | 0.1   |
| 143B + 3    | Low balance with leg inserted behind + 180 turn + Single Raised-Knee Stance   | Hòu Chā Tuǐ Dī Shì Píng Héng + Zhuǎn 180 + Tí Xī Dú Lì | During the transition, the torso sways.<br>Insufficient degree of rotation.<br>The knee dips below horizontal level during the connection transition.<br>The foot of the raised knee touches the ground.<br>Foot shuffles or skips during the single knee raised. | B     | 0.15  |
| 143B + 212A | Low Balance with Leg Crossed Behind + Heel Kick/Parting Kick                  | Hòu Chā Tuǐ Dī Shì Píng Héng + Dēng Jiǎo / Fēn Jiǎo    | During the transition the torso sways.<br>Supporting foot shuffles or skips.<br>Foot of the raised leg makes contact with the floor.  | B     | 0.15  |
| 312A + 324B | Jumping front slap kick + lotus kick 360                                      | Téng Kōng Fēi Jiǎo + Téng Kōng Bǎi Lián 360°           | Run-up step executed prior to takeoff.  | A     | 0.1   |
| 312A + 324C | Jumping front slap kick + lotus kick 540 (450 Female Athletes Only)           | Téng Kōng Fēi Jiǎo + Téng Kōng Bǎi Lián 540°           | Run-up step executed prior to takeoff.  | B     | 0.15  |
| 312A + 3    | Jumping front slap kick + Single Raised-Knee Stance                           | Téng Kōng Fēi Jiǎo + Tí Xī Dú Lì                       | The kicking and slapped foot is not the single leg which is landed on.<br>Foot shuffles or skips.<br>The foot of the raised knee touches the ground.  | B     | 0.15  |

|          |  |  |  |   |      |
|----------|--|--|--|---|------|
| 312B + 8 | Jumping front slap kick + Landing on takeoff foot                    | Téng Kōng Fēi Jiǎo + Qì Tiào Jiǎo Luò Dì     | The kicking/slapped foot is not the single leg which is landed on.<br>Foot shuffles or skips.  | B | 0.15 |
| 312B + 8 | Jumping front stretch kick + Landing on takeoff foot                 | Téng Kōng Zhèng Tī Tuǐ + Qì Tiào Jiǎo Luò Dì | The kicking/slapped foot is not the single leg which is landed on.<br>Foot shuffles or skips.  | B | 0.15 |
| 323A + 3 | Tornado Kick 180 + Single Raised-Knee Stance                         | Xuàn Fēng Jiǎo 180 + Tí Xī Dú Lì             | The kicking and slapped foot is not the single leg which is landed on.<br>Foot shuffles or skips.<br>The foot of the raised knee touches the ground. | A | 0.1  |
| 323B + 3 | Tornado kick 360 + Single Raised-Knee Stance                         | Xuàn Fēng Jiǎo 360 + Tí Xī Dú Lì             | The kicking and slapped foot is not the single leg which is landed on.<br>Foot shuffles or skips.<br>The foot of the raised knee touches the ground. | C | 0.2  |
| 323B + 8 | Tornado kick 360 + Landing on takeoff foot                           | Xuàn Fēng Jiǎo 360 + Qì Tiào Jiǎo Luò Dì     | The kicking/slapped foot is not the single leg which is landed on.<br>Foot shuffles or skips.  | A | 0.1  |
| 323C + 3 | Tornado kick 540 + Single Raised-Knee Stance                         | Xuàn Fēng Jiǎo 540 + Tí Xī Dú Lì             | The kicking and slapped foot is not the single leg which is landed on.<br>Foot shuffles or skips.<br>The foot of the raised knee touches the ground. | D | 0.25 |
| 324B + 3 | Lotus kick 360 + Single Raised-Knee Stance                           | Téng Kōng Bǎi Lián 360 + Tí Xī Dú Lì         | The kicking and slapped foot is not the single leg which is landed on.<br>Foot shuffles or skips.<br>The foot of the raised knee touches the ground. | C | 0.2  |
| 324B + 5 | Lotus kick 360 + Hurdler's Split Position                            | Téng Kōng Bǎi Lián 360 + Diē Chā             | Foot shuffles.<br>The feet land alternately (not simultaneously).<br>Use of additional support.<br>Fall.   | B | 0.15 |
| 324B + 8 | Lotus kick 360 + Landing on takeoff foot                             | Téng Kōng Bǎi Lián 360 + Qì Tiào Jiǎo Luò Dì | The kicking/slapped foot is not the single leg which is landed on.<br>Foot shuffles or skips.  | A | 0.1  |
| 324C + 3 | Lotus kick 540 + Single Raised-Knee Stance                           | Téng Kōng Bǎi Lián 540 + Tí Xī Dú Lì         | The kicking and slapped foot is not the single leg which is landed on.<br>Foot shuffles or skips.<br>The foot of the raised knee touches the ground. | D | 0.25 |
| 324C + 5 | Lotus kick 540 (450 Female Athletes Only) + Hurdler's Split Position | Téng Kōng Bǎi Lián 540° + Diē Chā            | Foot shuffles.<br>The feet land alternately (not simultaneously).<br>Use of additional support.<br>Fall.   | C | 0.2  |

| Code | Difficulty Connection - English | Difficulty Connection - Pinyin | Non-Conformity Criteria   |
|------|---------------------------------|--------------------------------|---|
| 0    | Crouching Stance                | Pǔ Bù                          | The feet land alternately (not simultaneously).<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall.   |
| 1    | Horse stance                    | Mǎ Bù                          | The feet land alternately (not simultaneously).<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall.   |
| 2    | Butterfly stance                | Dié Bù                         | The feet land alternately (not simultaneously).<br>Forming the butterfly stance only after landing.<br>Foot shuffles or skips.<br>Use of additional support.<br>Fall.   |
| 3    | Single Raised-Knee Stance       | Tí Xī Dú Lì                    | The kicking and slapped foot is not the single leg which is landed on.<br>Foot shuffles or skips.<br>The foot of the raised knee touches the ground.  |
| 4    | Front split                     | Diē Shù Chā                    | The feet land alternately (not simultaneously).<br>Sliding into the splits.<br>Use of additional support.<br>Fall.  |
| 5    | Hurdler's Split Position        | Diē Chā                        | Foot shuffles.<br>The feet land alternately (not simultaneously).<br>Use of additional support.<br>Fall.  |
| 6    | Sitting stance                  | Zuò Pán                        | Obvious pause before forming Zuò Pán (Cross-Legged Sitting).<br>The thighs are not crossed clearly.<br>Use of additional support.<br>Fall.  |
| 7    | Bow stance                      | Gōng Bù                        | Both feet do not land at the same time.<br>Foot shuffles or skips.<br>Additional support or fall on the floor.  |
| 8    | Land on take-off foot           | Qì Tiǎo Jiǎo Luò Dì            | The kicking/slapped foot is not the single leg which is landed on.<br>Foot shuffles or skips.   |
| 9    | Throw and catch weapon          | Pāo Jiē                        | When performing Qiǎng Bèi (Forward Dive Roll), the hip/buttock, knee or single hand is not off the ground when catching the weapon.<br>The catch is unsuccessful, or the weapon is caught by the broadsword ribbon/straight sword tassel. |
| 10   | Scissor Position                | Jiǎn Shì                       | The feet land alternately (not simultaneously).<br>Additional Support.<br>Fall.   |
| 11   | Scorpion Stance                 | Xiē Shì                        | Hand and foot landing alternately (not simultaneously).<br>Rear raised Leg touches the floor.<br>Use of additional support.<br>Fall.  |